

# Introduction to copyright

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# Overview

- Copyright considerations in secondary data use.
- Copyright in publishing and teaching.

# Copyright considerations in secondary data use

# What is secondary data?

Information that has already been collected and published by others for a different purpose but is used for new research or analysis.

For example:

- Government statistics (e.g., Office for National Statistics).
- Academic journal articles and research papers.
- Books and encyclopedias.
- Company annual reports and financial statements.
- Market research and industry reports.
- Online databases (e.g., World Bank, World Health Organization).

# Copyright

- Copyright is an intellectual property right assigned automatically to the creator.
- Applies to (*UK Copyright, Designs and Patents Act 1988*):
  - original literary, dramatic, musical or artistic works.
  - sound recordings, films, broadcasts or cable programmes.
  - the typographical arrangement of publications.

# What actions require permission?

## Permission is not required:

- Incorporation of the factual data in one's own words in a structure of one's own.
- making a copy (including a digital copy) and utilizing that copy for one's own research, as long as it is not made available to others.
- Citing from the research data.

## Permission is required:

- Inclusion of the research data in a publication.
- Sharing the research data with other people.
- Including the whole of the research data in a database of one's own that is also shared with other people.

## Remember:

Use and cite for personal research: no permission needed.

Share or republish the actual data: permission required.

# Copyright scenario

A researcher has used secondary data sources for a research project. He plans to share his data. The sources he used were:

- World Bank open data.
- Microsoft Academics.

# World Bank open data

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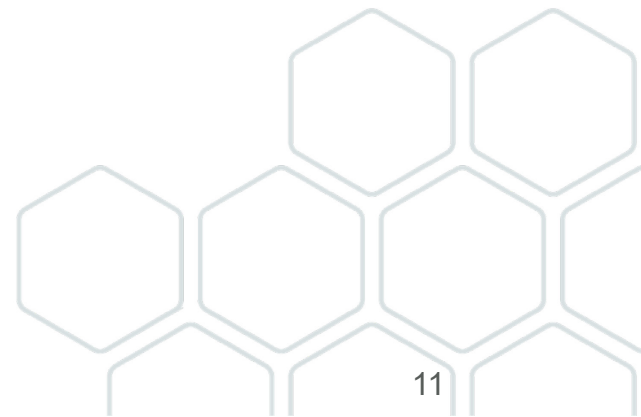
# Best practices when using secondary data

## Questions to ask:

- Who the copyright holder of the datasets is?
  - Are you allowed to use them and in what way?
  - Are you allowed to archive and publish them in a data repository?
- 
- Researchers are allowed to copy whole work/data for their own analysis but they may NOT be allowed to share it.
  - Majority of uses of copyright materials continue to require permission.
  - Exceptions to copyright are country specific.

# In depth workshop

[Introduction to copyright: Copyright and secondary data use](#)



# Resources

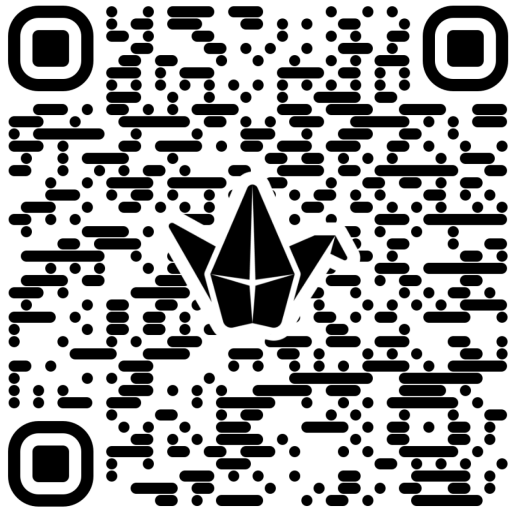
- [Copyright Fact sheet](#)
- [Working with volunteers: Copyright considerations](#)
- [Copyright and social media](#)
- [CESSDA Data Management expert Guide](#)
- [Copyright \(UK Data Service\)](#)
- [Access levels/Licenses \(UK Data Service\)](#)
- [Variable information log template for secondary data users](#)

## cont...Resources

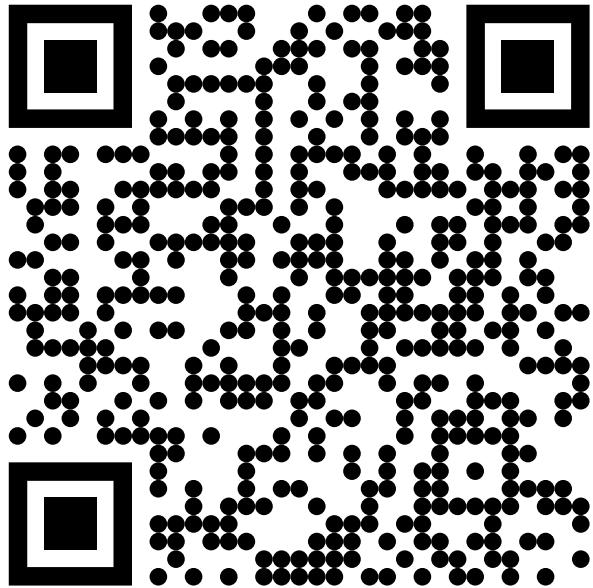
- [Orphan works diligent search guidance](#)
- [Copyright Scenarios \(UK Data Service\)](#)
- [Copyright Resources \(UK Data Service\)](#)
- [Other rights \(UK Data Service\)](#)
- [Useful checklist for using Twitter data](#) (Source: UCL)
- [Berne Convention](#)
- [Salient features of copyright law in the EU](#)
- CESSDA Data Management Expert Guide: [European Diversity in copyright](#)

# Case studies

[Padlet](#)

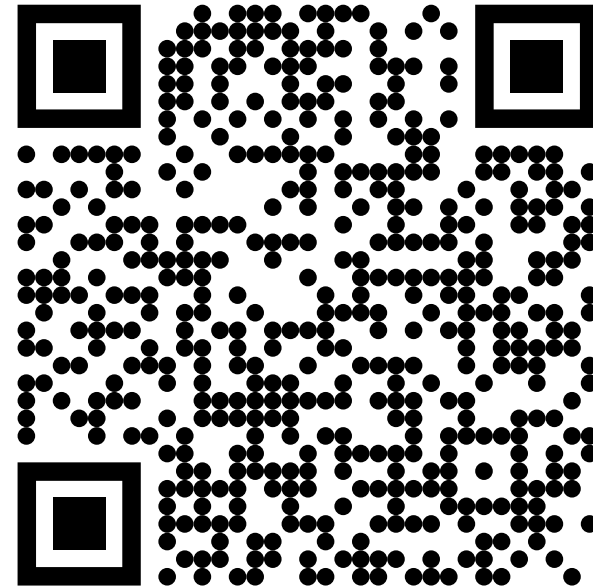


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[Training and events - UK Data Service](#)

# Thank you.

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