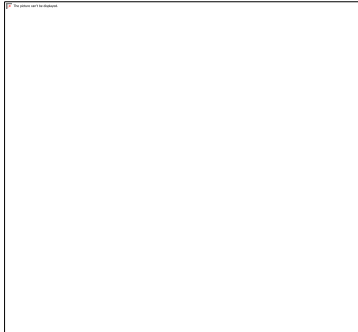


The Archive of Migrant Memories



Uk Data Service
University of Essex, November 20th, 2019
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AMM and its mission

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The Archive of Migrant Memories began to take shape in 2007 in a school set up by the NGO “Asinitas” to teach Italian to refugees and migrants.

In January 2012 AMM registered as an association for social promotion (APS).

AMM collects and disseminates life stories and testimonies on migration, both oral and written. It produces audio and video documentaries and organizes personal narratives and antiracism workshops for schools with the active participation of migrants.

Authors, researchers, filmmakers, fieldworkers and volunteers are committed to generating a new, participatory and interactive means of communication, thereby ensuring that traces of the migratory processes underway will be recorded and that ‘other’ memories can become part of the collective heritage of Italian society.

Method



inter/view

author's
subjectivity as
investigator

and
historical
actors

change
narrative

**participatory documentary
an example**

Welcome to Italy

Aluk Amiri, a young Afghan who came to Italy when he was 15, tells of the tribulations of his alter ego Nasir, on the day of his 18th birthday, in a flat provided by the Municipality of Venice for political refugees. **Zakaria Mohamed Ali**, forced to leave Mogadishu after the assassination of his teacher of journalism and other colleagues, gives voice to a young footballer's dreams of glory. **Dadir**, a soccer champion in his own country, has to travel from Milan to Rome without a railway ticket in order to play with the "Somali national team of Rome". In her episode, Hevi Dilara, a Kurdish refugee, tells of the disorientation of a young family that has just disembarked and is now in a first reception centre in Herculaneum. The episode filmed by **Hamed Dera**, from Burkina Faso, shows the activities and guests of "Chez Margherita", a boarding house that had become a landmark for the Burkinabé community in Naples, shortly before it closed. The Ethiopian refugee filmmaker, Dagmawi Yimer, presents Mohamed Ba, the Senegalese actor and cultural mediator, while he describes how a stranger suddenly knifed him at a bus stop on a beautiful sunny day.



presenta

BENVENUTIN ITALIA

Un film documentario di

Aluk Amiri

Hamed Dera

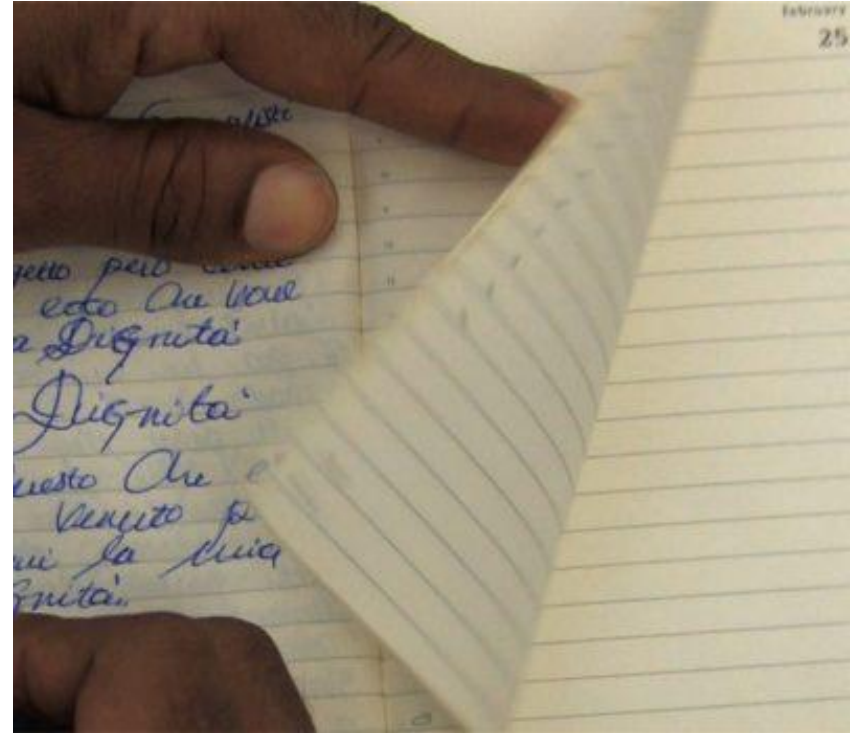
Hevi Dilara

Zakaria Mohamed Ali

Dagmawi Yimer



Cultural heritage of the present



Speaking of myself isn't one of the easiest thing I have ever done but I'm sure I can manage and tell you everything that has happened and is still happening till this very moment.

I pick up a pen and paper and I wonder where do I start because a whole lot has happened and it has never been easy but I just smiled and he thought why don't you start by introducing yourself, so here is me telling you everything about me not because I want you to feel pity or cry for me. Trust me, my days of sorrows are long gone. I'm telling you about me so you can understand what it means to fight and never give up, be a survival and not a victim, struggle with the challenges, cry if crying will make you never stop giving up. Remain calm and focused. Ohhh Joy introduce yourself and stop talking.



Thank you!